

Ätti, dänk a früecher zrüg

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Frisch

1 2 3 4

Frü - cher si - mer ö - pe - die gah wan - dre früech am Mor - ge
Si - mer mit em Ou - to wäg, e Jo - del tuet er - kling - e,
Hüt hei mier ou säl - ber Ching u s'tönt wie vor zwänzg Jah - re,

5 6 7 8 9

und druf - a - be het scho gli, der Ät - ti a - fa jo - o - dle. Nei,
wenn es denn no lis - li wär, är hilft no mit bim si - ing - e. Nei,
hei ex - akt der gli - chi Gring, wie ni i säu - bne Ja - ah - re. Und,

Ät - ti hör doch uf, mit däm Jo - dle,
Ät - ti gib doch Rueh, chas nüm g'hö - re,
dänk i hüt dra zrüg, tue mi bsin - ne,

löpfig

10 11 12 13

Ät - ti hör doch bit - te uf, mit däm u - me Jo - dle,
Ät - ti gib doch än - dlech Rueh, chas scho nüm - me g'hö - re,
dänk i hüt a früe - cher zrüg, tue mi z'gräch - tem bsin - ne,

14 15 16 17

das nimmt mier bi - goscht der Schnuf, und d'Luscht am u - me - sto - gle.
jetz isch a - ber ei - nisch gnue, denn fätz - ig sölls er - tö - ne.
ha hüt ds'Jo - dle: S'isch mis Glück ganz töif im Här - ze in - ne.

Jodel, lüpfig

8va

1 2 3 4

This system contains measures 1 through 4. The music is written for a treble clef instrument (marked 8va) and a bass clef instrument. The key signature has one flat (B-flat) and the time signature is 4/8. Measure 1 starts with a treble clef instrument playing a pair of eighth notes (G4 and A4) and a bass clef instrument playing a pair of eighth notes (F3 and G3). Measures 2, 3, and 4 continue with similar rhythmic patterns, featuring various note values and rests.

5 6 7 8

This system contains measures 5 through 8. The musical notation continues from the previous system, maintaining the 4/8 time signature and B-flat key signature. The treble clef instrument part features a mix of eighth and sixteenth notes, while the bass clef instrument part provides a steady accompaniment.

9 10 11 12

rit.

This system contains measures 9 through 12. The tempo marking "rit." (ritardando) is placed above measure 11. The musical notation follows the same instrumental and key signature conventions as the previous systems.

a tempo

13 14 15 16

rit.

This system contains measures 13 through 16. The tempo marking "a tempo" is placed above measure 13, and "rit." is placed above measure 15. The musical notation concludes the piece with a final cadence in measure 16.